



**The importance  
of implementing  
3D Fabrics  
in our textile life**

**WELCOME**

**to today's Expert Talks Live Webinar Series**

**“The importance of implementing 3D Fabrics in our textile life”**

**created for „FUNCTIONAL FABRIC FAIR“**

**powered by PERFORMANCE DAYS**

**January 18, 2021**

# “The importance of implementing 3D Fabrics in our textile life”

*WHY*

- **The apparel industry is finally opening up to the possibility of a broader implementation of 3D technologies within the supply chain. The fashion consumer is changing. It is younger, more conscious of global social and environmental changes.**
- **Recognition of the 3D technology and benefits it brings to the design and manufacturing process is on the rise. Fashion brands and retailers are acknowledging the inevitability and high potential of 3D technologies.**
- **It is not only about speeding up product to market cycle but opening up an opportunity to make apparel product development and manufacturing fully digitized, therefore more sustainable.**

[https://juststyle.nridigital.com/just-style\\_magazine\\_mar20/the\\_business\\_benefits\\_of\\_3d\\_virtual\\_design\\_fit\\_and\\_prototyping](https://juststyle.nridigital.com/just-style_magazine_mar20/the_business_benefits_of_3d_virtual_design_fit_and_prototyping)

**“The importance of implementing 3D Fabrics in our textile life”**

**WHY**

**A future scenario of a fashion designer comfortable enough with 3D technology to create from the beginning that initial fashion drawing in a three-dimensional space making quick decisions, trying out different fabrics, colors and contrasts, communicating his/her ideas with the pattern maker and the entire development team in true to life 3D and within hours instead of days or weeks, sounds exciting but for some, still science fiction.**

[https://www.researchgate.net/publication/299982121\\_Can\\_3D\\_Virtual\\_Prototype\\_Conquer\\_the\\_Apparel\\_Industry](https://www.researchgate.net/publication/299982121_Can_3D_Virtual_Prototype_Conquer_the_Apparel_Industry)

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**WHY**

**This state-of-the-art 3D technology has been described as transformative and “disruptive” comparing to the process of the way apparel companies develop their fashion products today. It provides the benefit of virtual sampling not only for quick testing of design ideas, but also reducing process steps and having more visibility.**

[https://www.researchgate.net/publication/299982121\\_Can\\_3D\\_Virtual\\_Prototype\\_Conquer\\_the\\_Apparel\\_Industry](https://www.researchgate.net/publication/299982121_Can_3D_Virtual_Prototype_Conquer_the_Apparel_Industry)

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WHAT

**ADVANTAGES OF 3D**

**THE IDEAL DIGITAL SUPPLY CHAIN**

**FUNCTIONAL**

**FABRIC FAIR**

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MUNICH | NEW YORK | PORTLAND

**“The importance of implementing 3D Fabrics in our textile life”  
– The ideal digital supply chain with digital assistance.**

*OVERVIEW HOW*

**FABRIC  
DIGITALIZATION**

**DESIGN PROCESS**

**CAD – PATTERN  
CREATION**

**VIRTUAL  
PROTOTYPING**

**PHYSICAL  
PROTOTYPE**

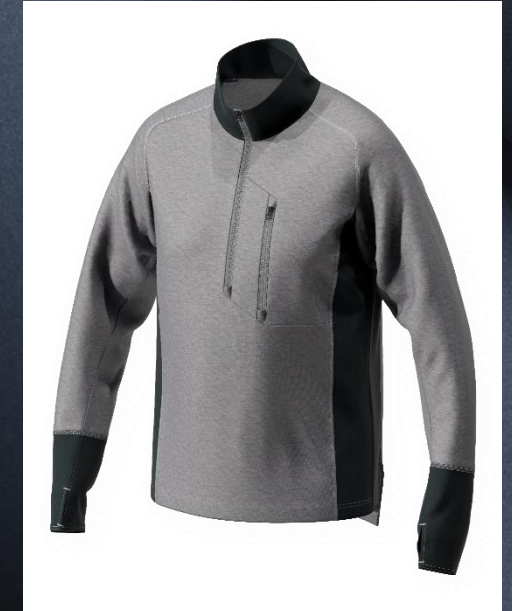
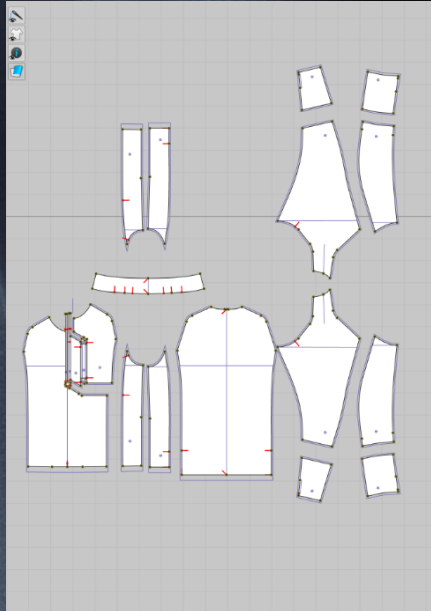
**VIRTUAL  
SHOWROOM**

**VIRTUAL SALES  
PRESENTATIONS**

# “The importance of implementing 3D Fabrics in our textile life”

HOW is the usual process of 3D Design?

## Steps



### 1 PATTERN

pattern development is made and prepared for 3D simulation

### 2 FABRIC

select the fabric for your virtual sample

### 3 DUMMY

choose a dummy

### 4 VIRTUAL SAMPLE

check if the fit of the garment & modify your garment



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*STYLE DEVELOPMENT – COMPARISON PHYSICAL AND DIGITAL SAMPLE*

## STYLE DEVELOPMENT WITH PHYSICAL SAMPLE

1	Design	
2	Pattern	
3	Materials	
4	First physical Sample	<i>FIRST SAMPLE DEVELOPMENT</i>
5	Sending	
6	Checking	
7	Fitting comments	
8	Pattern correction	
9	Second physical sample	
10	Sending	<i>SECOND SAMPLE DEVELOPMENT</i>
11	Checking	
12	Fitting Comments	
13	OK STYLE	<i>in total about 16 weeks</i>

## STYLE DEVELOPMENT WITH VIRTUAL SAMPLE 3D

1	Design	
2	Pattern / VIRTUAL SAMPLE 3D	<i>FIRST SAMPLE DEVELOPMENT</i>
3	Checking Comments	
4	Pattern correction	
5	Materials	
6	First physical sample	<i>SECOND SAMPLE DEVELOPMENT</i>
7	Sending	
8	Checking	
9	Fitting Comments	
10	OK STYLE	<i>in total about 12 weeks</i>

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*WITH WHOM*

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**X-RITE/PANTONE DIGITAL FABRICS**

**FROM THE SUMMER 2022 FORUM**

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FABRIC FAIR**

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WITH **X-Rite/Pantone**

Your friends at Reed Exhibitions have invested in digital technology from **X-Rite/Pantone** to provide you with digital versions of fabrics.

These digital versions saved in **X-Rite's Appearance Exchange Format (AxF)** are designed to be used with design and rendering software, so that you can design and approve your materials without the need to have a physical sample.

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*THE IDEAL DIGITAL SUPPLY CHAIN WITH DIGITAL ASSISTANCE.*

## FABRIC DIGITALIZATION

**X-RITE PANTONE** <https://www.xrite.com/>

**VIZOO** <https://www.vizoo3d.com/>

**DMix | COLOR DIGITAL** <https://www.colordigital.com/>

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FABRIC DIGITALIZATION – EXAMPLE X-RITE PANTONE



*X-RITE OFFERS END-TO-END SOLUTIONS TO ENSURE YOUR MATERIAL WORKFLOW IS COLOR-OPTIMIZED FOR ACCURATE VISUALIZATION AND COMMUNICATION*

## DIGITAL TEXTILE PARAMETERS

### MEASURED

- Color
- Gloss
- Texture
- Transparency
- Translucency
- Coatings

### STORED / EMBEDDED

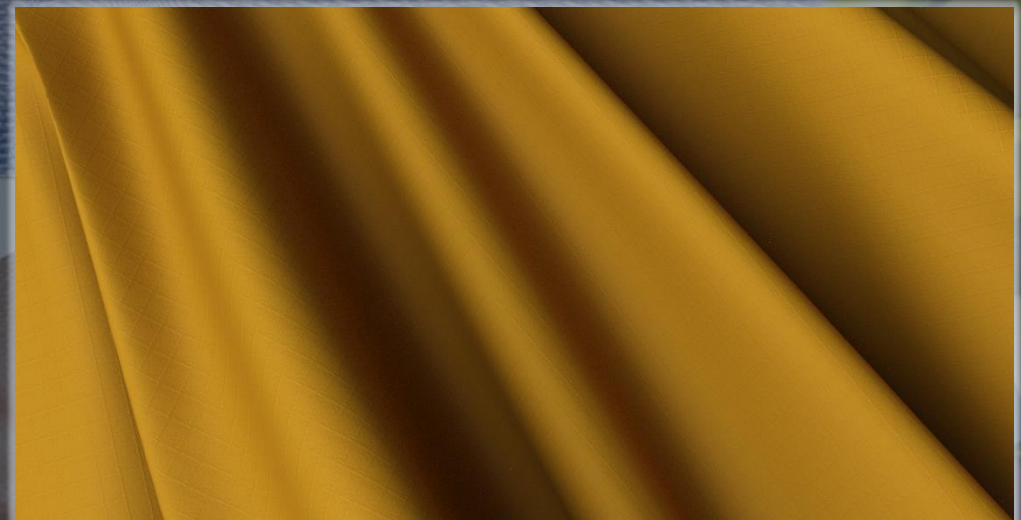
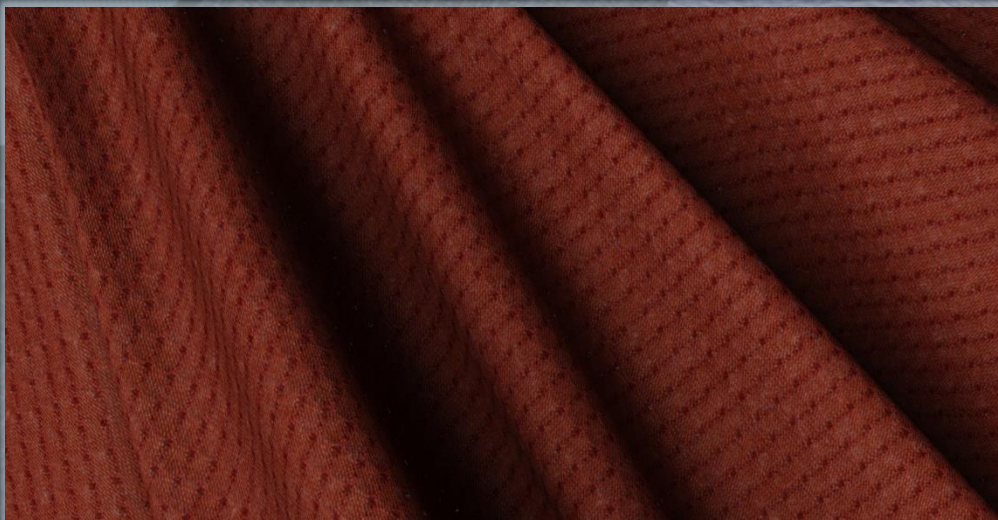
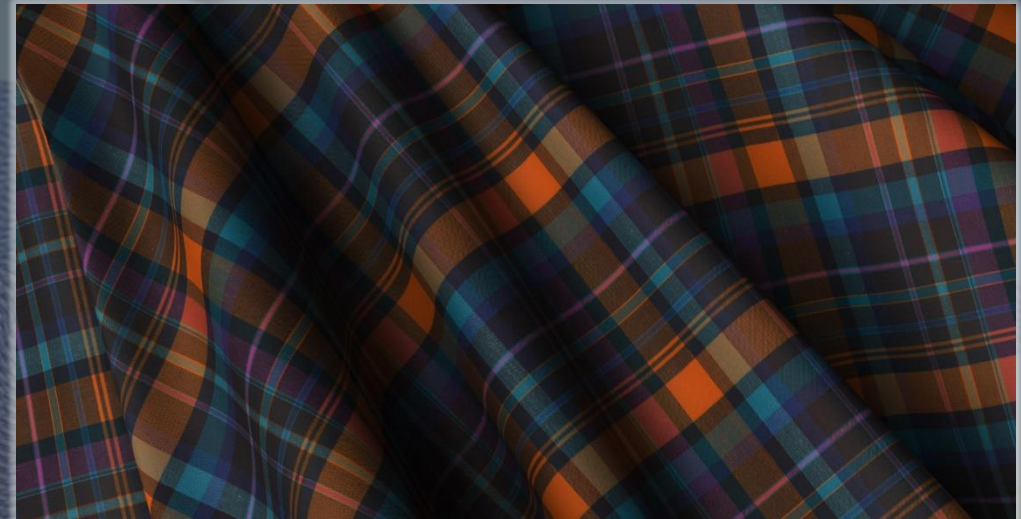
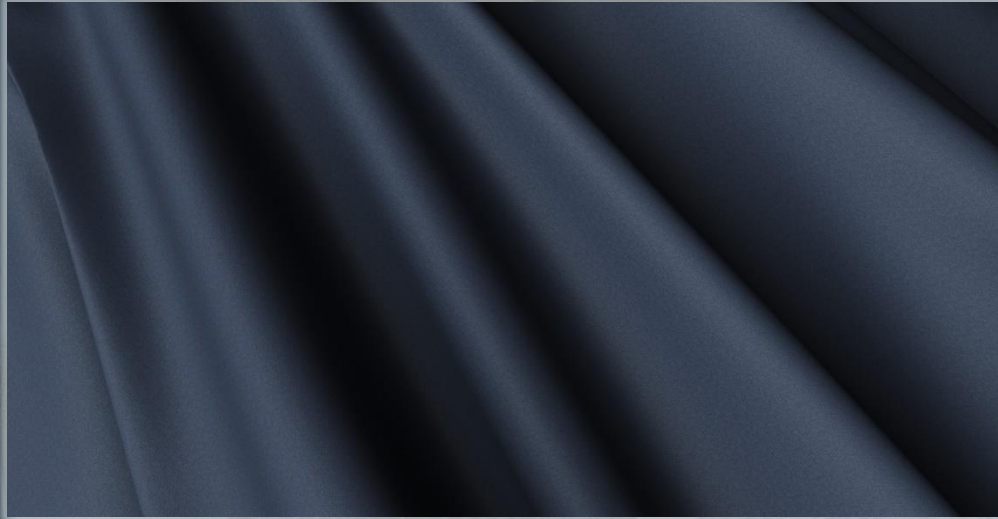
- Weight
- Fabric thickness
- Tensile force / elongation
- Bending
- Fold volume / draping

THE AxF FILE IS THE **DIGITAL TWIN OF A PHYSICAL MATERIAL SAMPLE COMPRISING, FULL APPEARANCE MEASUREMENT INFORMATION PLUS METADATA**

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*FABRIC DIGITALIZATION – EXAMPLE X-RITE PANTONE – FABRIC RENDERING*

**x·rite**  
**PANTONE®**



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## FABRIC LIBRARIES

**FRONTIER** <https://frontier.cool/>

**SWATCHBOOK** <https://www.swatchbook.us/>

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## DESIGN PROCESS

**ASSYST – VIDYA SKETCH** <https://www.assyst.de/en/products/3d-vidya/index.html>

**BROWZWEAR – Vstitcher & Lotta** <https://browzwear.com/products/>

**CLO 3D** <https://www.clo3d.com/>

**EFI / OPTITEX** <https://optitex.com/>

**GERBER – Accu Mark 3D** <https://www.gerberetechnology.com/fashion-apparel/design/accumark-3d/>

**LECTRA – Modaris** <https://www.lectra.com/en/products/modaris-quick-estimate>

**SEDDI** <https://seddi.com/>

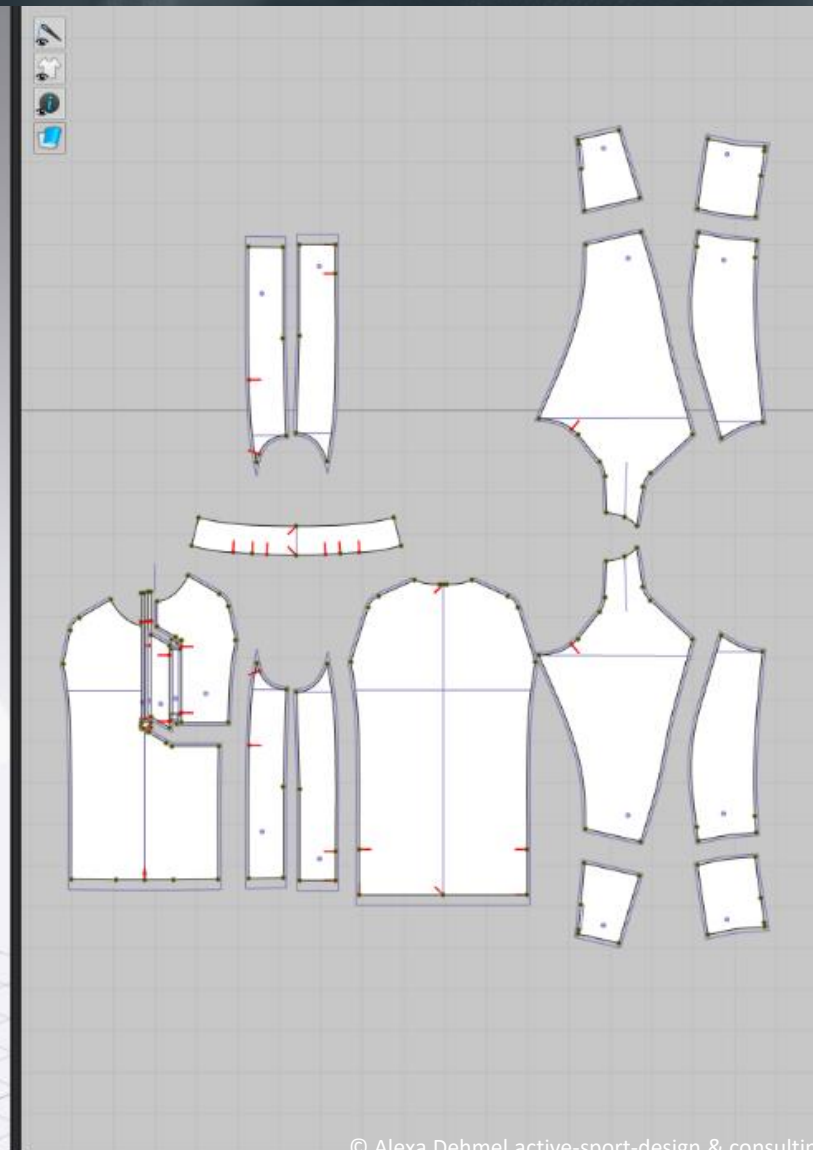
**TUKATECH – TUKA3D** <https://tukatech.com/tuka3d-de/>



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## DESIGN PROCESS – EXAMPLE CLO 3D

- simulate and design direct on the avatar
- changes are directly visible in CAD and 3D
- with two windows side by side



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## DESIGN PROCESS – EXAMPLE CLO 3D

- simulate and design direct on the avatar
- changes are directly visible in CAD and 3D
- with two windows side by side



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## CAD – PATTERN CREATION

**ASSYST – CAD** <https://www.assyst.de/en/products/cad/index.html>

**BROWZWEAR – Vstitcher & Lotta** <https://browzwear.com/products/>

**CLO 3D** <https://www.clo3d.com/>

**EFI / OPTITEX** <https://optitex.com/>

**GERBER – Accu Mark** <https://www.gerberetechnology.com/fashion-apparel/design/accumark/>

**LECTRA – Modaris** <https://www.lectra.com/en/products/modaris-quick-estimate>

**TUKATECH - TUKAcad** <https://tukatech.com/tukacad/>

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## CAD - PATTERN CREATION – EXAMPLE ASSYST CAD

- create pattern
- prepare for 3D simulation
- sew the pieces virtually together

The screenshot displays the ASSYST CAD software interface. A dialog box titled 'Teil B' is open, showing settings for a seam. The 'Naht' (Seam) dropdown is set to 'cad-seam\_B1'. The 'Nahtzugabe' (Seam allowance) is set to 0.700 cm, and the 'Breite' (Width) is set to 0.000 cm. The 'Anzahl Nahtzugaben' (Number of seam allowances) is set to 1. The 'Faltrichtung' (Fold direction) is set to 'innen' (inside). The 'Einhalteweite' (Fold width) is set to 'Länge ausgleichen' (equalize length). The 'Normal/Opposite' section is set to 'Auf beiden' (on both). The 'Teile Naht' (Part seam) dropdown is set to 'Links auf links falten' (fold left to left).

The main workspace shows a 3D model of a garment piece with various seam lines and dimensions. A toolbar on the right contains icons for selection, zooming, and editing. The bottom status bar shows the current part name and dimensions.

Auswahl	Konstruieren	smart-label
Zoom	Löschen	Elementtyp
Zeigen	Knips	Gradieren
Darstellen		
Cursor	Naht/ Einlage	Kopie
Messen	Teil	Schieben
		Spiegeln
Teil prüfen		Drehen
	Tracen	Modifizieren
		Transfer
	Teilen/ Trimmen	Design
	Teil auswählen	Makro
Naht unsichtbar		
Vidya		
Indiv. Farbe zuweisen		

Nahtlinie wählen

Objekteigenschaften

Teilname/Größe	BAR-MID-ME-01-BACK 52
Gradiertab./Größensatz	ALEX-52
Attribute	

Längenmaß

Formel	
Summe	
Verlauf	

sextl | schnitt | service

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**VIRTUAL  
PROTOTYPING**

**ASSYST – 3D VIDYA** <https://www.assyst.de/en/products/3d-vidya/index.html>

**BROWZWEAR – Vstitcher & Lotta** <https://browzwear.com/products/>

**CLO 3D** <https://www.clo3d.com/>

**EFI / OPTITEX** <https://optitex.com/>

**GERBER – Accu Mark 3D** <https://www.gerberetechnology.com/fashion-apparel/design/accumark-3d/>

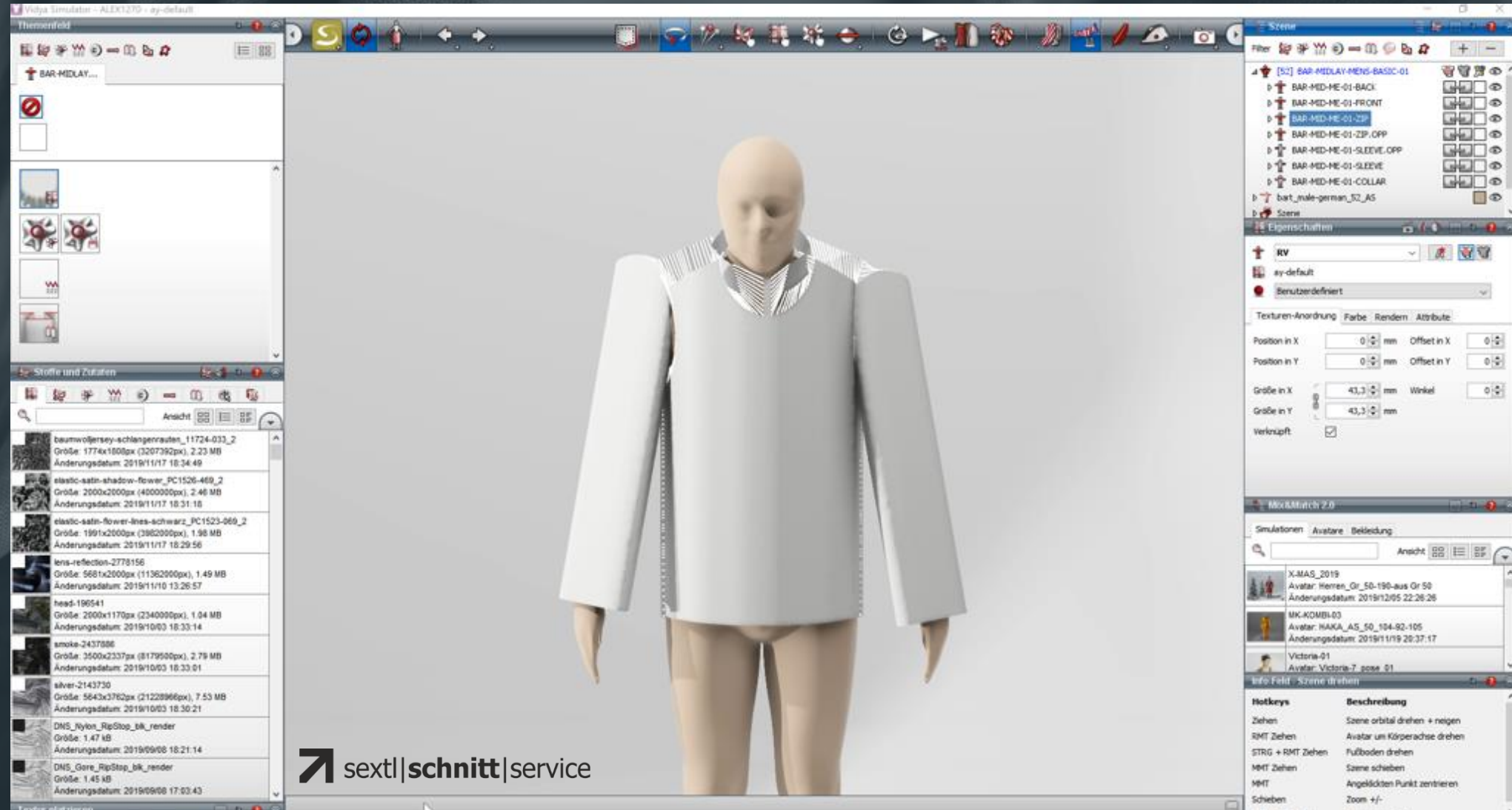
**LECTRA – Modaris** <https://www.lectra.com/en/products/modaris-quick-estimate>

**TUKATECH – TUKA3D** <https://tukatech.com/tuka3d-de/>

# “The importance of implementing 3D Fabrics in our textile life”

## VIRTUAL PROTOTYPING – EXAMPLE ASSYST 3D VIDYA

- prepare for virtual sewing
- place pieces on the avatar
- sew virtual together



 sextl|schnitt|service

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## VIRTUAL PROTOTYPING – EXAMPLE ASSYST 3D VIDYA

- virtual prototype
- virtual fitting



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VIRTUAL PROTOTYPING – EXAMPLE ASSYST 3D VIDYA

- design
- collection overview





# “The importance of implementing 3D Fabrics in our textile life”

VIRTUAL PROTOTYPING – EXAMPLE ASSYST 3D VIDYA

- test different fabrics



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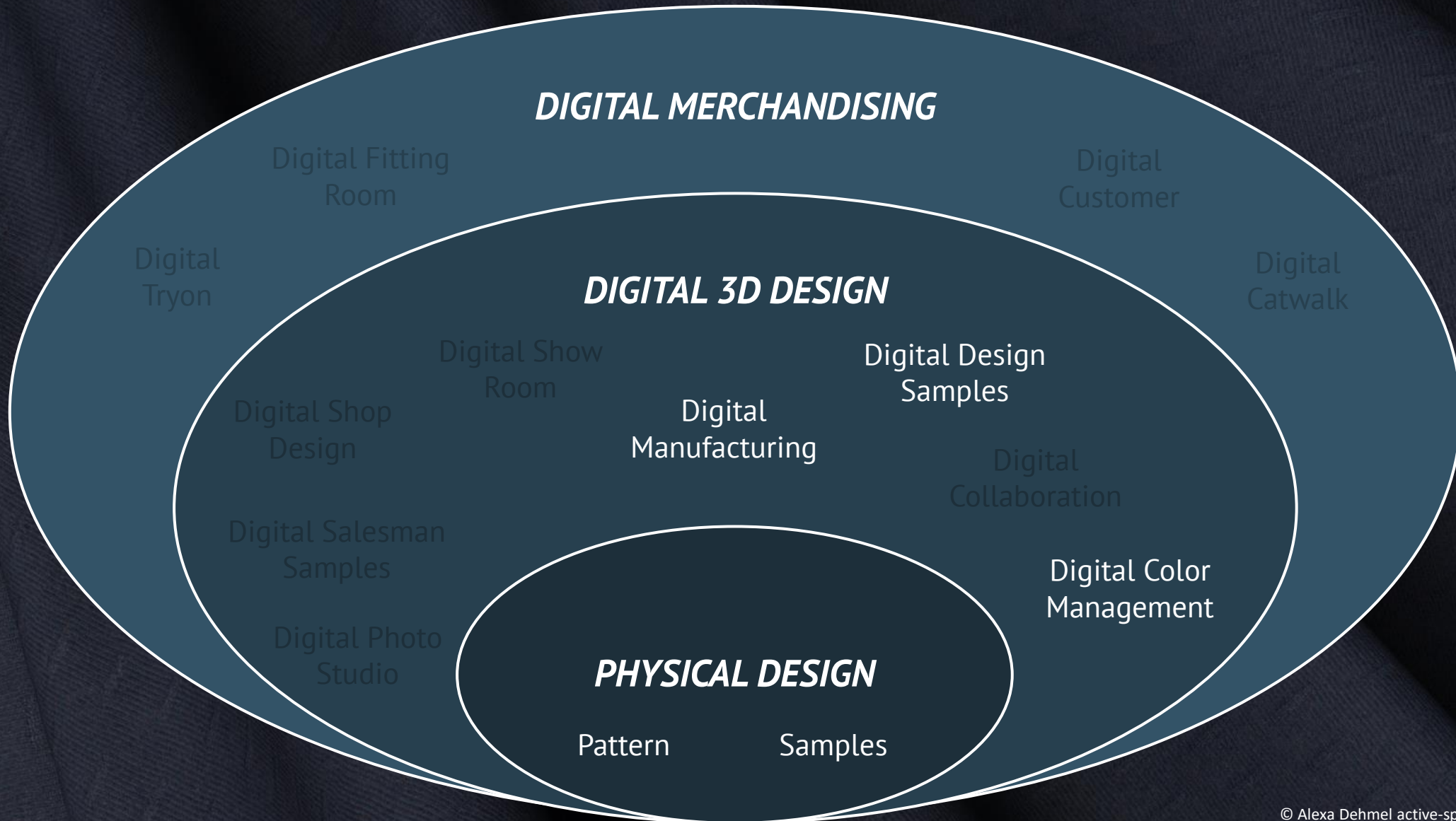
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**PHYSICAL  
PROTOTYPE**



# “The importance of implementing 3D Fabrics in our textile life”

*FUTURE*



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BRIEF INSIGHT TO:

**VIRTUAL  
SHOWROOM**

**VIRTUAL SALES  
PRESENTATIONS**

# “The importance of implementing 3D Fabrics in our textile life”

## EXAMPLE VIRTUAL SHOWROOM & VIRTUAL SALES PRESENTATIONS



Source: <https://www.youtube.com/watch?v=UQXEHPqy62s&list=PL9APdcrIYk3rhDUVy7hbgYuD1kgdeW553&index=2>



Source: [https://www.youtube.com/watch?v=\\_d4OU1L7ABc&list=PL9APdcrIYk3rhDUVy7hbgYuD1kgdeW553&index=6](https://www.youtube.com/watch?v=_d4OU1L7ABc&list=PL9APdcrIYk3rhDUVy7hbgYuD1kgdeW553&index=6)



Source: <https://fashionunited.uk/news/business/no-sample-no-sale-busting-the-myths-of-selling-without-samples-pt-1/2020121652585>



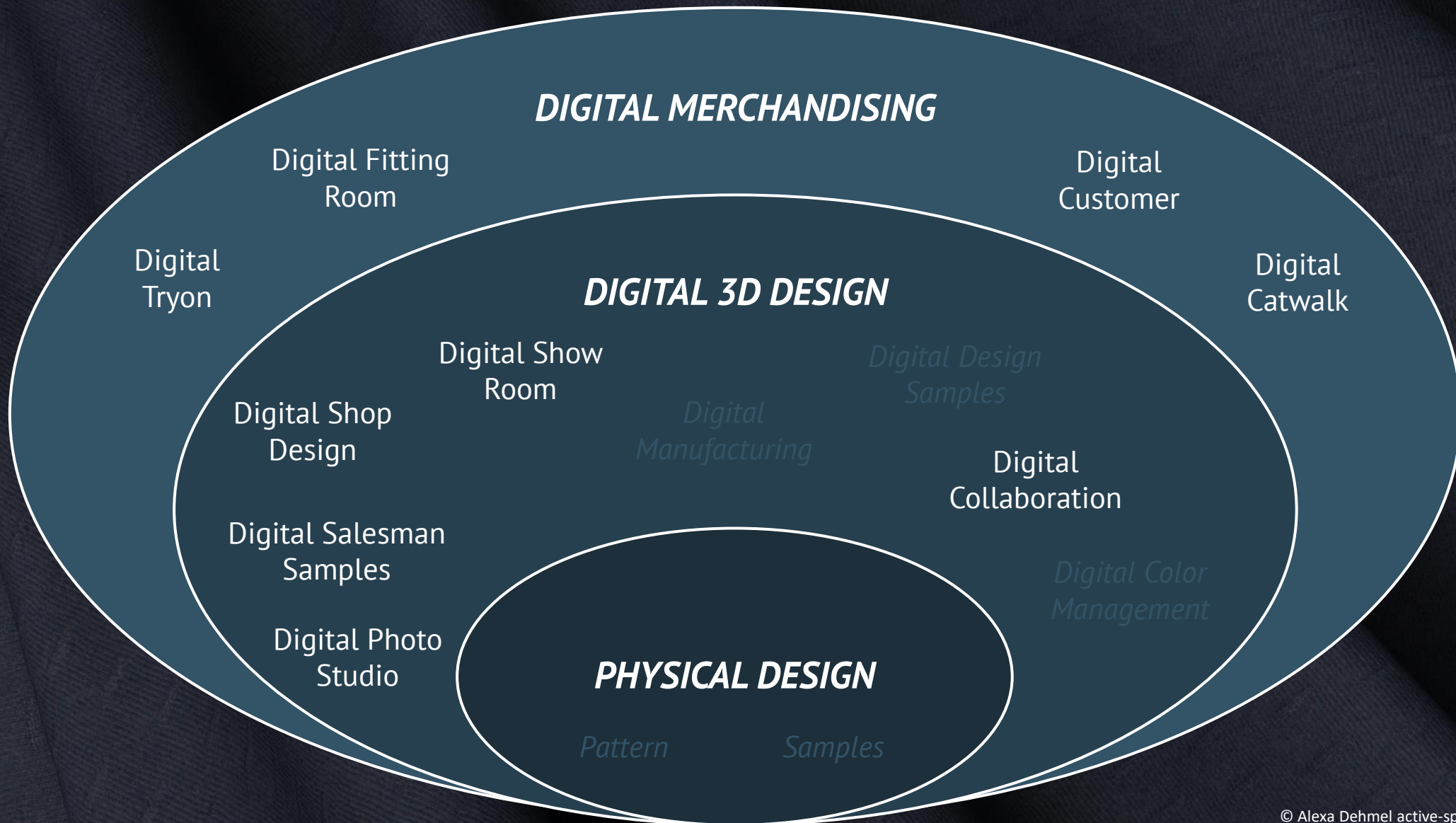
Source: <https://pixelpool.com/>



Source: <https://pixelpool.com/>

# “The importance of implementing 3D Fabrics in our textile life”

**QUESTION: SHOULD THERE BE A FOLLOW UP WEBINAR ON THE OPEN DIGITAL COLLECTION TOOLS?**

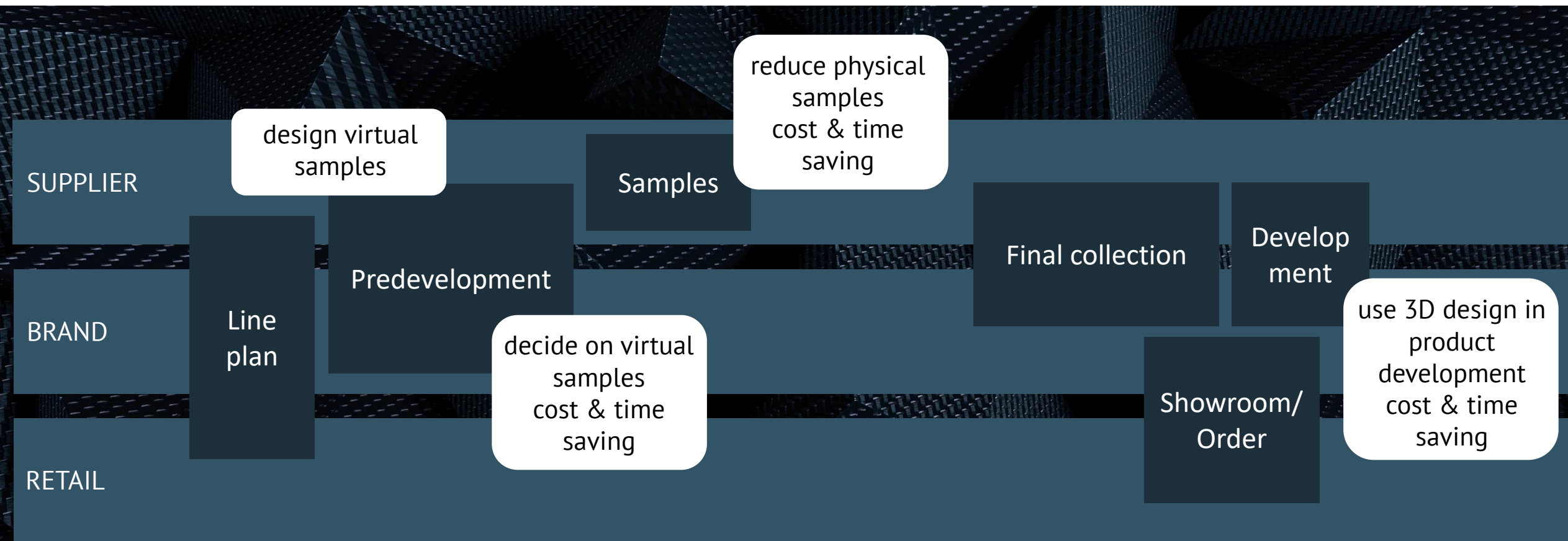


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# CONCLUSION

# “The importance of implementing 3D Fabrics in our textile life”

THE FUTURE PROCESS TOMORROW



**Process optimized collection creation.  
3D can save up to 60% of costs and up to 50% of time.**

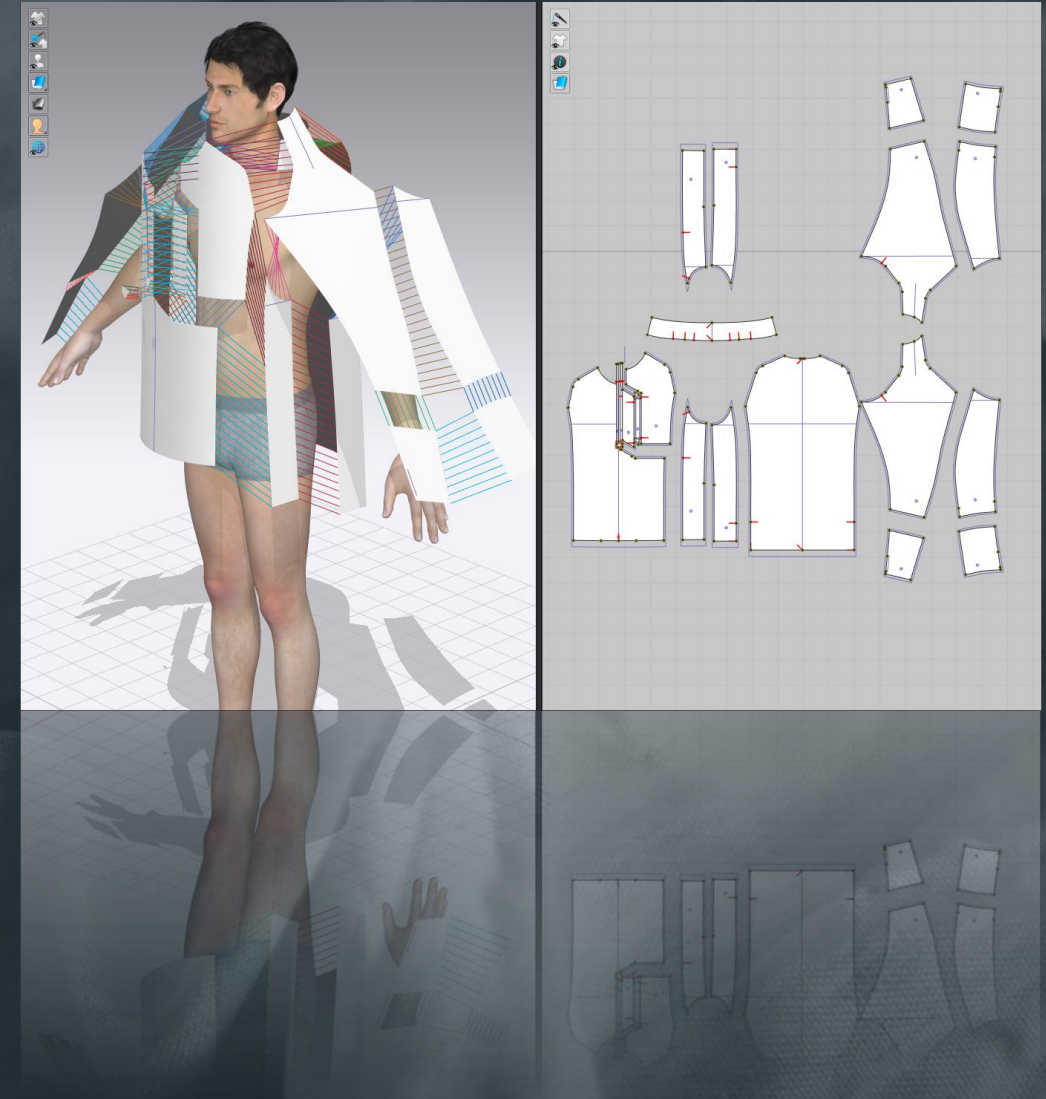


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*SUPPLY CHAIN*

## REDESIGN YOUR PROCESS

- **FACILITATE** your digital design, development and selling process
- **COST & TIME EFFICENCY:** fabric swatches with supplier references can be used in 3D from design to prototyping until sample yardages need to be ordered
- **RESULT:** the number of prototypes can be cut down substantially in the future
- **HUGE POTENTIAL:** 3D samples lead to a more sustainable collection development process



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*SUPPLY CHAIN – SUSTAINABILITY*

## USING 3D TECHNOLOGY

**IMPROVES EFFICIENCY AND HELPS CONSERVE RESOURCES.**

- less material waste
- less shipping
- lower carbon footprint

Consequently, the fashion consumer demands a response from the leaders of the fashion world about actions that will move the global fashion industry to greater sustainability.

<https://fortune.com/2019/09/06/government-consumer-pressure-global-fashion-sustainability/>

# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## NEXT TO SKIN / BASELAYER



**ERICTEX FASHION**  
KS854B

drirelease Jersey  
242g  
94% Polyester recycl., 6% Elastan/Spandex

**X-RITE® 181**



**ERICTEX FASHION**  
KS924B

high UV Protection  
150g  
91% Polyester, 9% Elastan/Spandex

**X-RITE® 184**



**NEW WIDE ENTERPRISE**  
N/S S/JSY MESH JACQ (KJ31530)

feminine jersey  
205g  
86% Bio-based Nylon, 14% Elastan/Spandex

**X-RITE® 251**



**FORTUNE TEXTILE**  
CT17030-B

jaquard jersey  
148g  
94% Polyester, 6% Elastan/Spandex

**X-RITE® 118**

# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## MIDLAYER



**DA FON INTERNATIONAL**  
SSPP00925

Thermal Polar Fleece with Infrared  
208g  
100% Polyester recycl.

**X-RITE® 197**



**SPRUCE INTERNATIONAL**  
JYG1182

Spandex Air Layer  
410g  
40% Cotton, 32% Modal,  
23% Polyester, 5% Elastan/Spandex

**X-RITE® 144**



**DOMILES ENTERPRISE**  
DK3298-WPB4D4

Bonded fleece  
350g  
100% Polyester recycl.

**X-RITE® 220**

# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## MIDLAYER



**DA FON INTERNATIONAL**  
SSPP00925

Thermal Polar Fleece with Infrared  
208g  
100% Polyester recycl.

**X-RITE® 197**



# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## MIDLAYER



**SPRUCE INTERNATIONAL**  
JYG182

Spandex Air Layer  
410g  
40% Cotton, 32% Modal,  
23% Polyester, 5% Elastan/Spandex

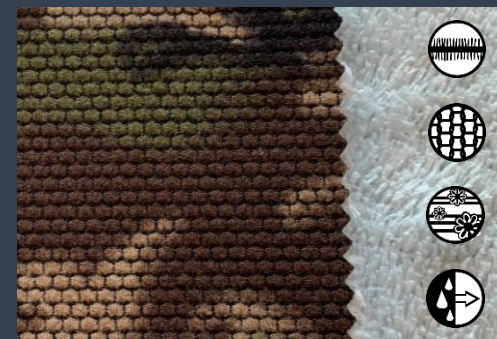
**X-RITE® 144**



# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## MIDLAYER



**DOMILES ENTERPRISE**  
DK3298-WPB4D4

Bonded fleece  
350g  
100% Polyester recycl.

**X-RITE® 220**



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EXAMPLES OF FABRIC FORUM

## OUTER MIDLAYER / SOFTSHELL



**DE LICACY INDUSTRIAL**  
C3190623-GKR5

Durable texture on the face side  
240g  
54% Polyamide, 39% Polyester,  
7% Elastan/Spandex

**X-RITE® 106**



**MERRYSON CORP.**  
N54370B

Wowwn Jaquard Fabric (12K / 10K)  
160g  
100% Polyester

**X-RITE® 52**



**HYPERBOLA**  
SR1388

Two layers of down proof textile, insulation  
without additional stitching  
116g  
97% Nylon recycled, 3% Elastan/Spandex

**X-RITE® 160**



# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## OUTERLAYER 1 LAYER



**MERRYSON CORP.**  
JS1733

Biodegradable Fabric  
72g  
100% Polyester recycl.

**X-RITE® 55**



**MERRYSON CORP.**  
T10875C

410g  
63% Polyester, 34% Polyamide,  
3% Elastan/Spandex

**X-RITE® 50**



**ERICTEX FASHION**  
D4703WBA

145g  
100% Nylon 6.6 recycled

**X-RITE® 187**

# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## WATERPROOF / BREATHABLE 2LAYER



**SINGTEX® S.LEISURE**  
CBS-P0003U

AIRMEM™ Membrane 10K / 3K  
138g  
66% Polypropylene, 26% AIRMEM™  
Colorshell PU, 8% XLANCE

**X-RITE® 229**



**FLYING TEX**  
RC-PR0241PLG

Ripstop 15K / 15K  
227g  
100% Polyester

**X-RITE® 302**



**MERRYSON CORP.**  
T11381

Biodegradable Woven Jaquard 10K / 10K  
107g  
100% Polyester recycl.

**X-RITE® 58**

# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## WATERPROOF / BREATHABLE 2.5 & 3LAYER



**WONDER SHAPE**  
WS-534

Third wave fabric  
220g  
34% Polyamide, 34% Polyester,  
32% Elastan/Spandex

**X-RITE® 204**



**WONDER SHAPE**  
WS-122S-2.5L

Third wave fabric  
238g  
71% Polyamide, 13% Polyurethane,  
16% Elastan/Spandex

**X-RITE® 200**



**DETAILGREAT INTERNATIONAL**

RT4345QRW4353-1  
178g  
66.6% Polyester, 33.4% Polyester recycl.

**X-RITE® 154**

# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## HIGHDENSITY / LIGHTWEIGHT



**ERICTEX FASHION**  
D4507WAA

38g  
100% Polyester

**X-RITE® 186**



**GIANT TEXTILE ENTERPRISE**  
GGK1373-K03JAZD

ECO print technique  
24g  
100% Polyamide

**X-RITE® 127**

# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## ACTIVE STYLE



### MEGA MASTER TECHNOLOGY

MWG10342

Warp knit rib structure

288g

87% Polyamide, 13% Elastan/Spandex

**X-RITE® 212**



### A PLUS CHAN CHIA

20035796

High pile animal like fur

60g

100% Polyester

**X-RITE® 270**



### HYPERBOLA

PP266

Knitted tie dye fabric

223g

78% Polyester recycl., 22% Elastan/Spandex

**X-RITE® 168**



### MERRYSON CORP.

T11282

Woven Denim Jaquard

300g

100% Cotton

**X-RITE® 57**

# “The importance of implementing 3D Fabrics in our textile life”

EXAMPLES OF FABRIC FORUM

## SHIRTS WOVEN & KNIT



**LONG ADVANCE**  
LNC-20005-117

155g  
48% Polyamide, 52% Abaca

**X-RITE® 46**



**SHINKONG TEXTILE**  
RS-Y0005-1

136g  
61% REFIBRA™ Lyocell, 34% Polyester recycl.,  
5% Elastan/Spandex

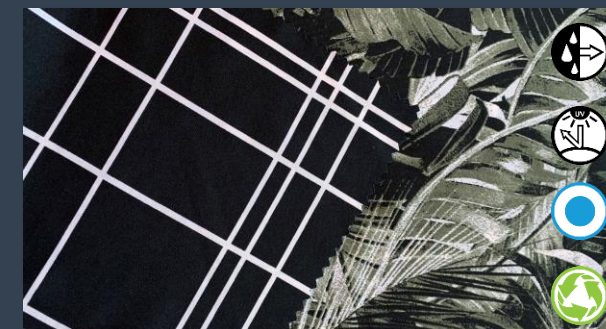
**X-RITE® 65**



**DE LICACY INDUSTRIAL**  
CB205218-101

Irregular pleated design/ upgraded seersucker  
96g  
96% Polyester, 4% Elastan/Spandex

**DEX-RITE® 113**



**DETAILGREAT INTERNATIONAL**

RT3682QPP-2  
Double-side print  
253g  
82% Polyester, recycl., 18% Elastan/Spandex

**X-RITE® 158**

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EXAMPLES OF FABRIC FORUM

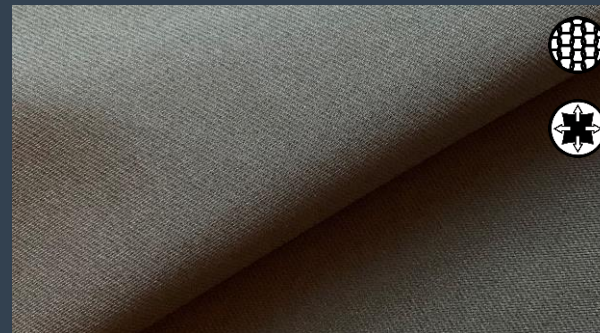
## PANTS WOVEN & KNIT



**BRRR®**  
W0119-P

brrr® cooling technology  
248g  
48% Cotton, 48% brrr® Nylon,  
4% Elastan/Spandex

**X-RITE® 268**



**WONDER SHAPE**  
WS-423

Third wave fabric  
300g  
56% Polyester, 30% Cotton,  
14% Elastan/Spandex

**X-RITE® 201**



**WONDER SHAPE**  
WS-502-1

Third wave fabric  
220g  
74% Polyester, 26% Elastan/Spandex

**X-RITE® 205**

**How can you have access to these digital samples:**

**You will be receiving a link to the complimentary files,  
but you can also access here »**

**For a list of programs that accept AxF file format, please visit this link:  
<https://www.xrite.com/axf>**

**How can you have access to the physical samples:  
You will receive a description via email.**



**“The importance of implementing 3D Fabrics in our textile life”**

***FUTURE OF 3D FABRICS***

## **FUTURE OF 3D FABRICS**

- **get digital 3D FABRICS and data directly from the supplier**
- **get digital 3D FABRICS from Fabric Fairs**
- **get digital 3D and physical FABRICS from Digital Fabric Suppliers**
- **get digital 3D FABRICS curated with physical samples as  
subscription**

# “The importance of implementing 3D Fabrics in our textile life”

## SOFTWARE PROVIDER INDEX

<b>X-RITE PANTONE</b>	<a href="https://www.xrite.com/">https://www.xrite.com/</a>
<b>VIZOO</b>	<a href="https://www.vizoo3d.com/">https://www.vizoo3d.com/</a>
<b>DMix   COLOR DIGITAL</b>	<a href="https://www.colordigital.com/">https://www.colordigital.com/</a>
<b>FRONTIER</b>	<a href="https://frontier.cool/">https://frontier.cool/</a>
<b>SWATCHBOOK</b>	<a href="https://www.swatchbook.us/">https://www.swatchbook.us/</a>
<b>ASSYST – CAD</b>	<a href="https://www.assyst.de/en/products/cad/index.html">https://www.assyst.de/en/products/cad/index.html</a>
<b>ASSYST – 3D VIDYA &amp; VIDYA SKETCH</b>	<a href="https://www.assyst.de/en/products/3d-vidya/index.html">https://www.assyst.de/en/products/3d-vidya/index.html</a>
<b>BROWZWEAR – Vstitcher &amp; Lotta</b>	<a href="https://browzwear.com/products/">https://browzwear.com/products/</a>
<b>CLO 3D</b>	<a href="https://www.clo3d.com/">https://www.clo3d.com/</a>
<b>EFI / OPTITEX</b>	<a href="https://optitex.com/">https://optitex.com/</a>
<b>GERBER – Accu Mark &amp; Accu Mark 3D</b>	<a href="https://www.gerberetechnology.com/fashion-apparel/design/accumark-3d/">https://www.gerberetechnology.com/fashion-apparel/design/accumark-3d/</a>
<b>LECTRA – Modaris und Quick Estimate</b>	<a href="https://www.lectra.com/en/products/modaris-quick-estimate">https://www.lectra.com/en/products/modaris-quick-estimate</a>
<b>SEDDI</b>	<a href="https://seddi.com/">https://seddi.com/</a>
<b>TUKATECH - TUKAcad</b>	<a href="https://tukatech.com/tukacad/">https://tukatech.com/tukacad/</a>
<b>TUKATECH – TUKA3D</b>	<a href="https://tukatech.com/tuka3d-de/">https://tukatech.com/tuka3d-de/</a>

# “The importance of implementing 3D Fabrics in our textile life”

*CLOSURE*

Closure:

I hope I could give you some useful information and inspiration for the journey of your company.

That's all the time we have for today.

Thank you very much for attending today's webinar:

**“The importance of implementing 3D Fabrics in our textile life”**

You should receive the recording of the webinar later on and if I did not get a chance to answer your questions, please don't hesitate to contact me via email at [alexa.dehmel@active-sports-design.com](mailto:alexa.dehmel@active-sports-design.com) or at [www.active-sports-design.com](http://www.active-sports-design.com).

As a reminder, please sign up for the Functional Fabric Fair powered by Performance Days newsletter to receive more curated material stories and to be updated on our future webinars. You can learn more by visiting [www.functionalfabricfair.com](http://www.functionalfabricfair.com).

Thanks again and I look forward to connecting with you all again, very soon!